



Winters used a distressed finish on a chair of her own design.



The Subtle Difference

Whether he needs a light glaze on a dining room wall or a custom finish on the furniture he designs, **Thomas Pheasant** calls in **Lenore Winters**. Winters (above, applying a finish to Pheasant's Tassel chair), who oversees a staff of six from her Washington, D.C., studio, specializes in decorative painting on interior surfaces or furniture. "Her understanding of paint and her design sensitivity make for an incredible artisan," says Pheasant. To the trade and by appointment.

Lenore Winters, 1027 33rd St. NW
Washington, DC 20007; 202-289-0899

Global Color

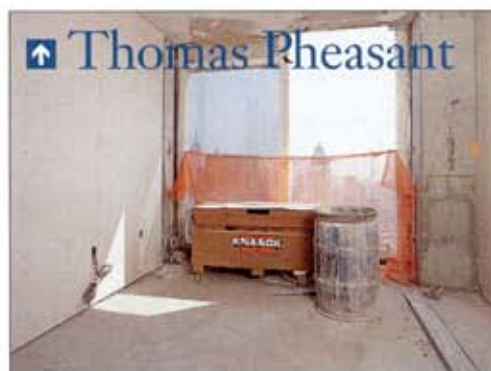
Lynda O'Connor's interest in textiles started when, as a child, she traded a toy for a friend's needlepoint pillow. "I still have it," she says. Through her company, **Textures**, she supplies designers with pillows and throws created with antique fabrics (right and far right). "They're nice jewelry for a clean interior," says **Suzanne Lovell**. To the trade and by appointment.

Textures
208 W. Kinzie St.
Chicago, IL 60610
312-222-2660





RIGHT AND ABOVE: "The guest room has brilliant light from its southern exposure," says Thomas Pheasant. "I imagine it being used for private writing or reading." Pheasant designed the shagreen box on the desk for Baker. Edelman leather on chair. Ralph Lauren Home wallcovering.



Thomas Pheasant's exquisitely distilled guest room functions as a self-contained pied-à-terre.

Fired by the image of a sophisticated entrepreneur who "returns home every night to his crystalline sky oasis," Champion A. Platt detailed the compact precincts of his study and media room with the finesse of a diamond cutter. He devised a meticulously faceted décor with a palette mined from the city's bedrock, the quicksilver of its rivers and its parks grizzled by winter, but he softened its edges with combed Venetian plaster walls, translucent curtains on a rounded track, milky lighting and silken "creature comforts."

Marc Charbonnet's delicious kitchen and breakfast room and the bath by Matthew White are, in a sense, paradigms for the apartment as a whole: evocative small